

Catalog # 1011

3 or 5 Octaves

Difficulty: M (D)

Incline My Heart

Handbell Solo



by

Erin K. Downey and Gail Downey

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Cat. 1011

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$\text{♩} = 72$

Piano *mp*

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15 16 17 18

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 has a whole rest in the top staff and a whole note chord in the grand staff. Measure 16 has a whole rest in the top staff and a half note chord in the grand staff. Measure 17 has a half note in the top staff and a half note chord in the grand staff. Measure 18 has a quarter note in the top staff and a half note chord in the grand staff. A dynamic marking of *mf* is placed in the grand staff between measures 16 and 17.

19 20 21 22

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 19 has a half note in the top staff and a half note chord in the grand staff. Measure 20 has a quarter note in the top staff and a half note chord in the grand staff. Measure 21 has a quarter note in the top staff and a half note chord in the grand staff. Measure 22 has a quarter note in the top staff and a half note chord in the grand staff. Accents (>) are placed above the notes in the grand staff for measures 20, 21, and 22.

23 24 25 26

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 23 has a half note in the top staff and a half note chord in the grand staff. Measure 24 has a whole rest in the top staff and a half note chord in the grand staff. Measure 25 has a whole rest in the top staff and a half note chord in the grand staff. Measure 26 has a whole rest in the top staff and a half note chord in the grand staff. Dynamic markings *mp* and *mf* are placed in the grand staff between measures 24 and 25, and between measures 25 and 26, with a hairpin indicating a crescendo from *mp* to *mf*.

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Musical notation for measures 27-30. Measure 27 features a melodic line with a slur over measures 27 and 28. Measures 29 and 30 contain rests in the upper voice.

Musical notation for measures 31-34. Measure 31 has a rest. Measure 32 begins with a 4/4 time signature change, a *mp* dynamic marking, and a tempo instruction: **Slower** ♩ = 66. Measure 33 continues the melodic line, and measure 34 concludes with a slur. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Musical notation for measures 35-38. Measure 35 has a rest. Measure 36 begins with a *cresc.* marking. Measure 37 continues the melodic line, and measure 38 concludes with a *cresc.* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

39 40 41 42

ff

f

43 44 45 46

mp

p

47 48 49 50

f

rit.

mf

Tempo primo

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51 52 53 54

55 56 57 Sk 58 Sk

59 Sk 60 61 62 63

pp *molto rit.*

Cat. 1011-5
Difficulty: D

Incline My Heart

5 Octave Handbell Solo

Handbells used: 5 octaves

Set-up:

E_b7 $F7$ $G7$ A^b7 B^b7 $B^b//B7$ C^8
 (D^b5) E^b5 (G^b5) A^b5 (B^b5) (D^b6) $E^b6/G6$ (G^b6) B^b6
 B^4 C^5 D^5 E^5 F^5 G^5 (A^5) B^5 C^6 D^6 (E^6) F^6 (A^6) $C^7\wedge A^b6$

Bells in () may be omitted from the setup if the performer wishes to lay out only bells used in this piece.

by Gail Downey
Solo arranged by Erin Downey

$\text{♩} = 72$

1 2 3 4 5 6 $B^5/D6$ $x B^5$ $F6$ $Ab6$

7 8 9 10 11 12 $rh \times A^b6$ $rh \times D6$ $D6/F6$ $Ab6/F6$

13 14 15 16 17 18 19 $rh \times A^b6$ $D6/F6$ lh $l-r$

20 21 22 23 24 25 26 $rh \times A^b5$ $A^b5//F5$ $E^b5//G5$ $D5//F5$

lh x G5 x D5//F5 x Eb5//C6
Return bells to home position

Slower ♩ = 66

27 Eb5//C6 28 29 **3** 32 rh 33 34

mp

Ab6 r-l rh set: C8//C7

35 36 (rh) 37 after playing, set Eb6 //Eb7 F7 //F6 38 (lh) rh sets: Bb6 //Bb7 Ab6 Ab7 lh set: G6 //G7

cresc.

place in F6 place in G6//G7

table position table position

40 41 42 43 x Eb6 //Eb7 (Eb6 home)

ff

pick up from Shelley, to home

44 (rh) 45 46 47 48 (lh) lh set: B5//D6

mp *rit.*

Tempo primo

x B5 Eb6//G6 C7//Ab6 Bb6, pick up from Shelley, return to Shelley onto C8 rh x C7 C8//C7 Ab6//F6

49 50 51 52 53 54

f *a tempo*

rh set rh x Ab6 G6//G7 Sk Sk Sk

D6//F6 Ab6//Ab7

55 56 57 58 59 60 61 **3**

x D5//F5 x Eb5//C6

Return bells to home position

Slower ♩ = 66

29 **3** 32 *rh* 33 34

mp

35 36 37 38 *r-l* 39

cresc.

40 41 42 43

ff

44 (*rh*) 45 46 47 48 (*lh*)

mp *rit.* *lh set B5/D6*

Tempo primo 49 xB5 50 Eb6/G6 C7/Ab6 51 52 Ab6/F6

f

53 54 55 *rh* xAb6 D6/F6 56

57 *Sk* 58 *Sk* 59 *Sk* 60 61 **3**